

## 2er, 3er, 4er & 5er Bindungen

The musical score consists of five staves of music in treble clef. The first staff starts in 5/4 time, changes to 9/8, and then back to 5/4. The second staff is in 5/4 time. The third staff starts in 5/4, changes to 4/4, then 9/8, and ends in 3/4. The fourth staff starts in 3/4, changes to 8/8, then 7/8, and ends in 4/4. The fifth staff is in 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. Fingerings are indicated by numbers 1, 2, 3, and 123. Trills are marked with 'tr'. There are also breath marks (commas) above several notes.

### Zeichenerklärung

- # = immer einen Halbton aufwärts
- b = immer einen Halbton abwärts
- ⏏ = Auflösungszeichen ("Blitz"), also der Stammtone
- ◌ = Fermate, d.h. der Ton (oder auch die Pause) wird über seine tatsächliche Dauer verlängert
- ≡ = Flatterzunge bei Blasinstrumenten
- ≡ = Tremolo (Klangfarbtriller) bei Blasinstrumenten
- , = Atemzeichen (Komma)

### Lautstärken:

- p* = piano, also leise
- f* = forte, also laut
- < = crescendo, also lauter werden
- > = decrescendo, also leiser werden