

# Dex-Rag

für Blechquintett

# Proxymedon

Dex - Rag

Intro  $\text{♩} = 96-108$

Rufen : Hey !

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**A**

*mf* *mp* *f* *f* *mf* *f*

*gliss.*

no lead lead

lead no lead

*mf* *mp* *f* *mp* *sfz* *sfz* *sfz*

*gliss.*

**B**

no lead lead

lead no lead

*mp* *mf* *mp* *mp* *f* *mp* *sfz* *f* *f* *mp*

*gliss.*

Dex - Rag

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35

Tp 1 *sfz* *mp*

Tp 2 *sfz* *mp*

Hr *f* *no lead* *lead* *f*

Pos *f* *sfz* *f*

Tb *sfz* *mp*

41

Tp 1 *cresc.* *sfz* *f* **C**

Tp 2 *cresc.* *sfz* *f*

Hr *lead* *f* *cresc.* *sfz* *f*

Pos *no lead* *mp* *cresc.* *sfz* *pp* *Artikulation ad lib.*

Tb *f* *cresc.* *sfz* *mf*

49

Tp 1 *f*

Tp 2 *f*

Hr *f* *pp*

Pos *mf* *mf*

Tb *mf* *mf*

57

Tp 1 *sfz* *f* *f*

Tp 2 *sfz* *f* *f*

Hr *sfz* *f* *f*

Pos *sfz* *f* *mf*

Tb *sfz* *f* *f*

*f* *Fine*

Dex - Rag

witzig, ironisch, die Tuba veräppelt

**D** muta in Piccolo (B  $\flat$ )

65  
Tp 1  
65  
Tp 2  
65  
Hr  
65  
Pos  
65  
Tb  
*mf*  
*pp*  
*mp*  
großväterlich, schwerfällig  
*f*

73  
Tp 1  
73  
Tp 2  
73  
Hr  
73  
Pos  
73  
Tb  
*mf*  
*f*  
*mf*  
*sp*  
*pp*  
*f*  
*mf*  
*mp*

81  
Tp 1  
81  
Tp 2  
81  
Hr  
81  
Pos  
81  
Tb  
*mf*  
*ff*  
*f*  
*mf*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

**E**

89  
Tp 1  
89  
Tp 2  
89  
Hr  
89  
Pos  
89  
Tb  
*mf*  
*mp*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mp*  
*p*

Dex - Rag

Musical score for measures 97-103. The score is for five instruments: Tp 1, Tp 2, Hr, Pos, and Tb. The key signature has two flats (B-flat and E-flat). Measure 97 starts with a *mp* dynamic. Tp 2 has a *pp* dynamic with the instruction *simile*. Hr has a *pp* dynamic. Pos has a *pp* dynamic. Tb has a *mp* dynamic with the instruction *quasi Walkingbass*. The score includes various dynamics like *pp*, *mp*, and *pp* with accents. There are also vocalizations 'oa' and 'oo' in measures 100 and 101.

Musical score for measures 104-109. The score is for five instruments: Tp 1, Tp 2, Hr, Pos, and Tb. Measure 104 starts with a *mf* dynamic for Tp 1 and *p* for the others. There are *cresc.* markings for Hr, Pos, and Tb. The score includes a *gliss.* marking for Pos. The instruments play a rhythmic pattern that builds in intensity. The score ends with a *sfz* dynamic and the instruction *Rufen : Hey !* for all instruments.

Musical score for measures 110-112. The score is for five instruments: Tp 1, Tp 2, Hr, Pos, and Tb. Measure 110 starts with a *cresc.* marking for Hr, Pos, and Tb. There is a *sfz* marking for Tp 2. The score includes a *sfz* marking for Hr, Pos, and Tb. The instruments play a rhythmic pattern that builds in intensity. The score ends with a *sfz* dynamic and the instruction *Rufen : Hey !* for all instruments. Below the score, it says *D.S. al Fine s.rep.*

Der Name Dex ist derjenige, den mein ältester Bruder David sich irgendwann mal scherzhaft selbst gab. Ihm ist dieses Stück gewidmet, weil er mich einst erfolgreich überzeugte, so schnell wie möglich ein Kompositionsstudium zu beginnen.