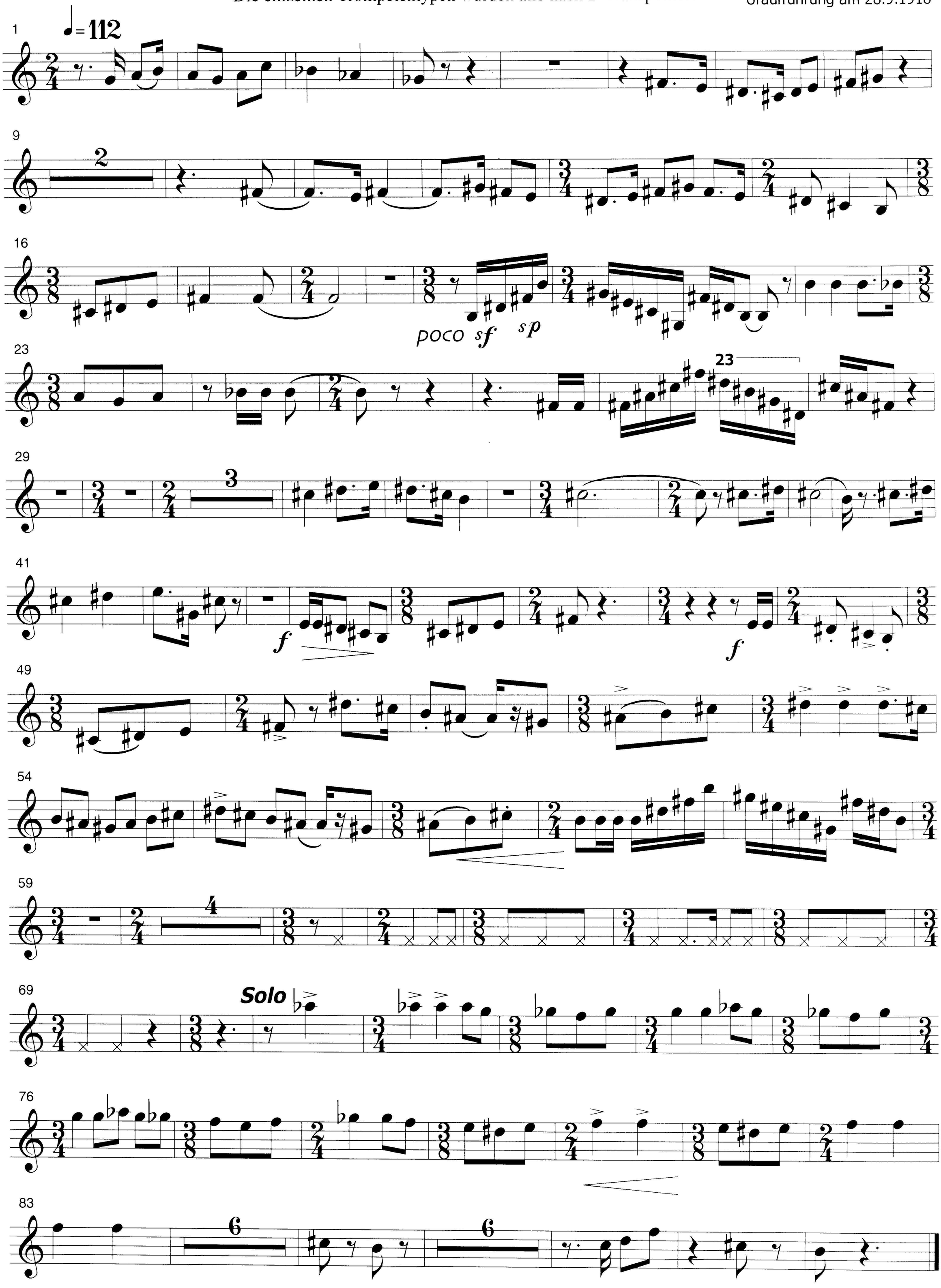
B-Trompete

Die Geschichte vom Soldaten

Igor Strawinsky

Die einzelnen Trompetentypen wurden alle nach B Transponiert

Uraufführung am 28.9.1918



Musik der ersten Szene

♩ = 100

100

127

8va

Klarinette

140 (8va)

146

Geige

mf

155

8va

Klarinette

164

171

187

Musik der zweiten Szene

Klarinette

205

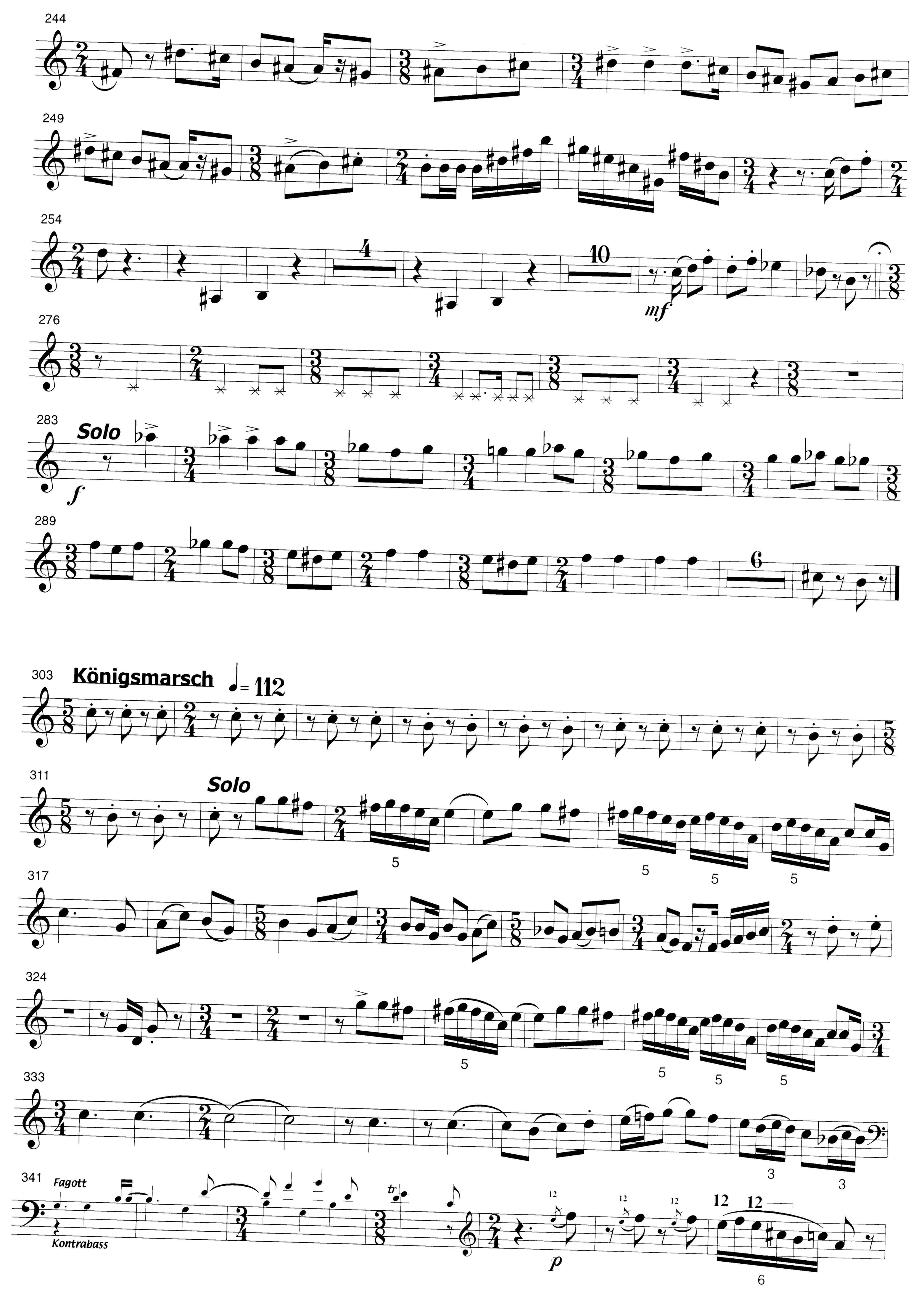
Trompete

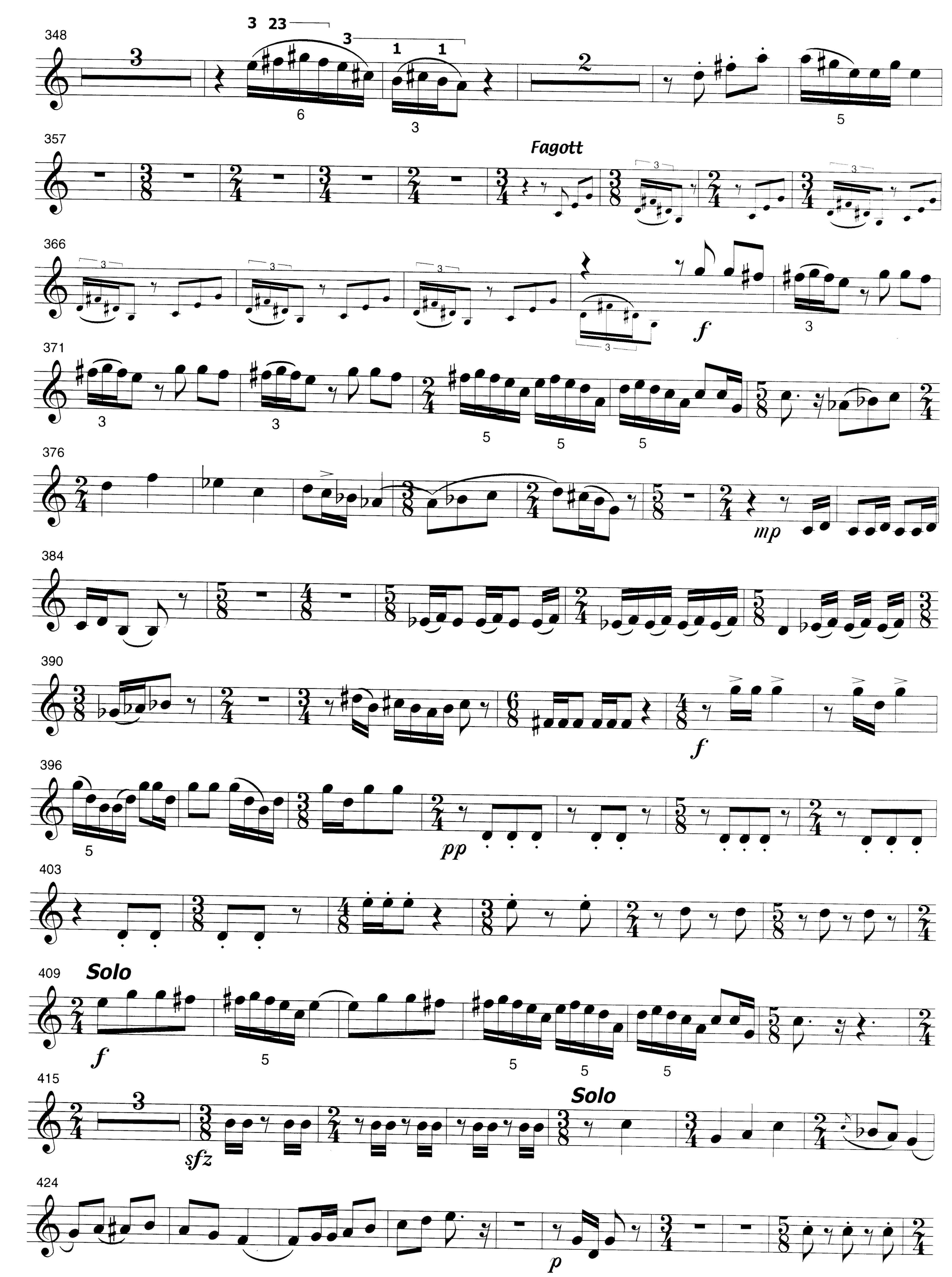
213

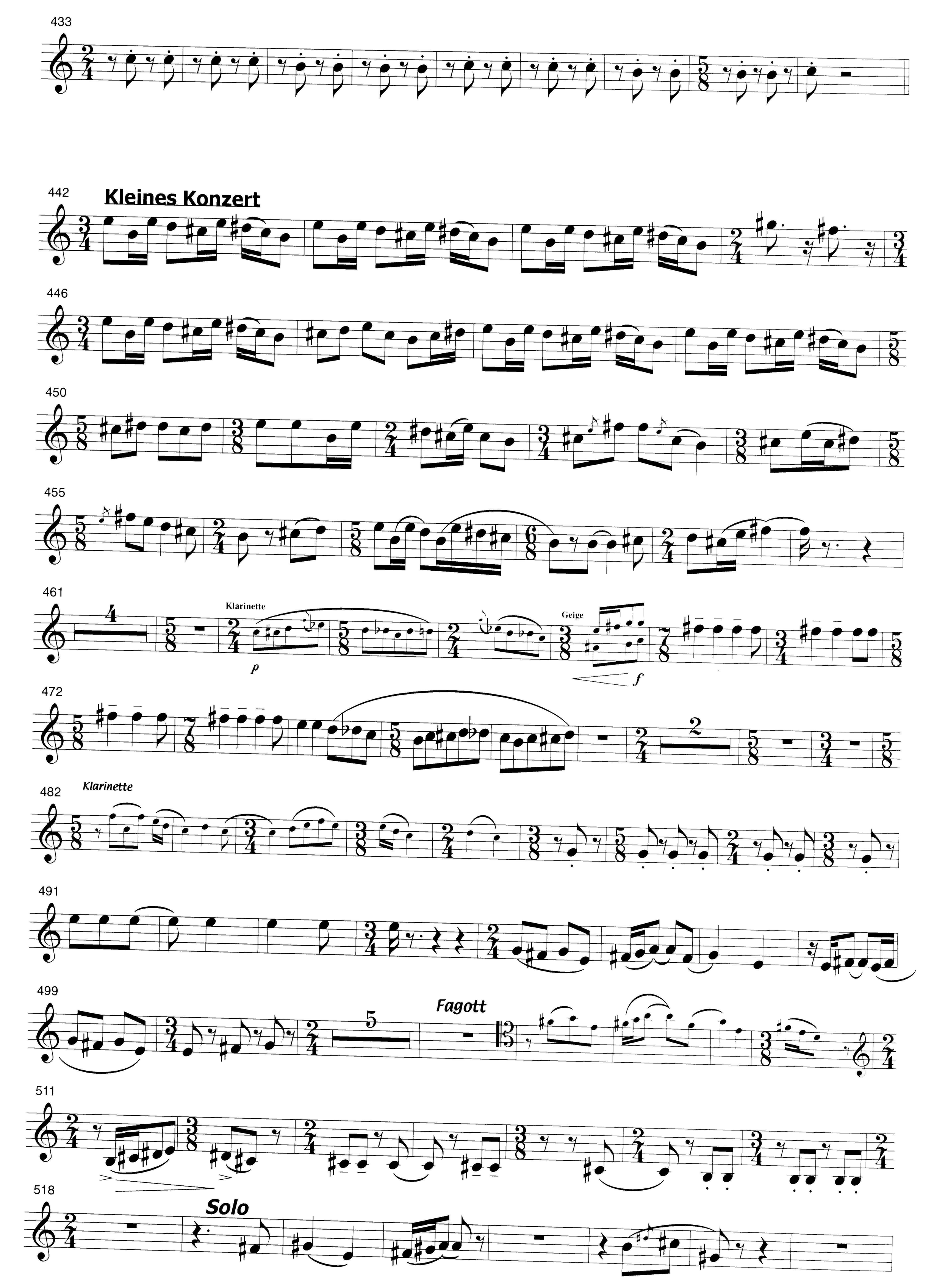
230

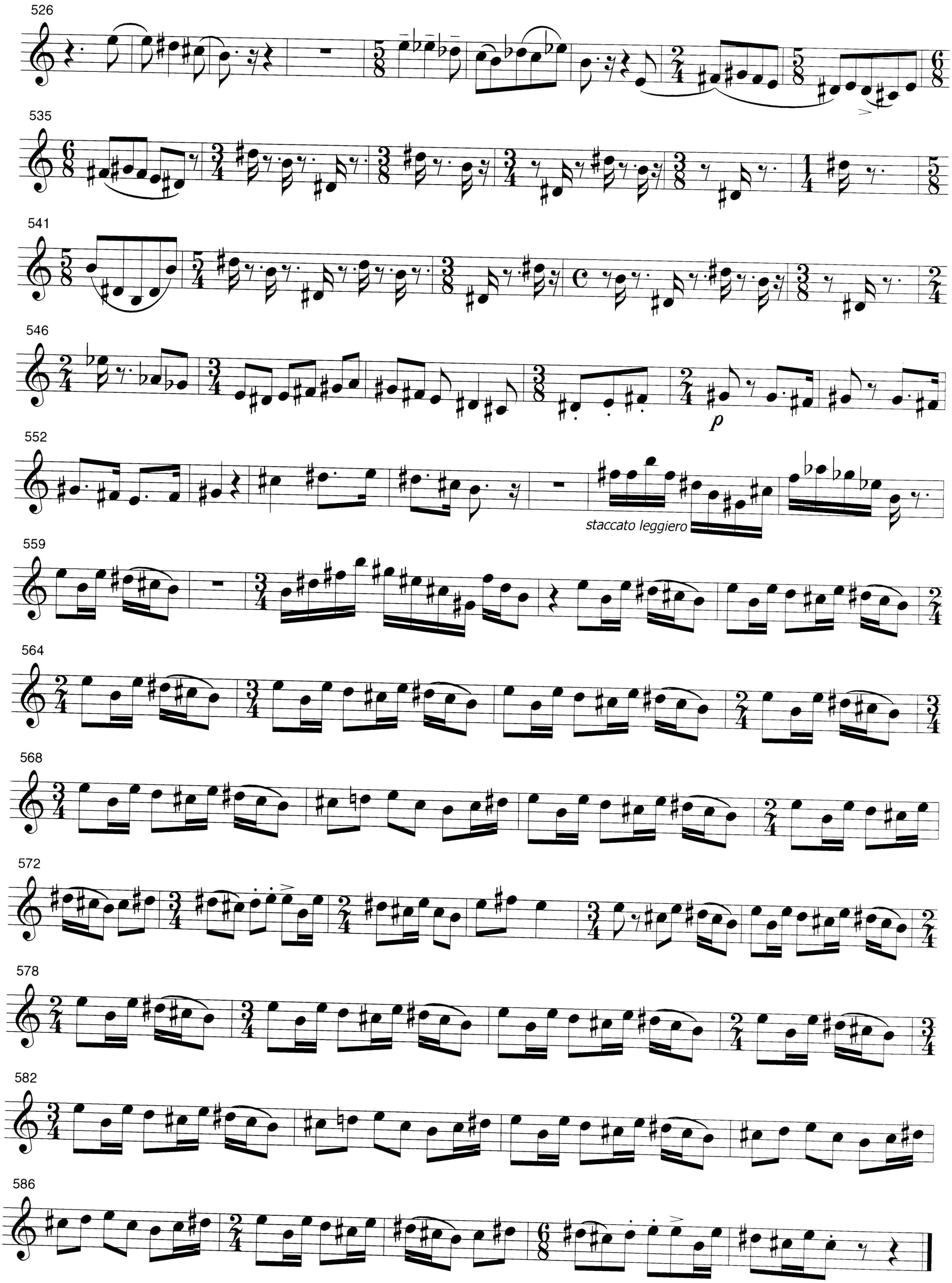
Marsch des Soldaten

237


244
249
254
4
10
mf
276
283
Solo
f
289
6
303
Königsmarsch
= 112
311
Solo
5
317
324
333
341
Fagott
Kontrabass
tr
12
p
3
6


348
357
Fagott
366
371
376
384
390
396
403
409
Solo
415
Solo
424


433
442
Kleines Konzert
446
450
455
461
Klarinette
p
Geige
f
472
482
Klarinette
491
499
Fagott
511
518
Solo


526
535
541
546
p
552
staccato leggiero
559
564
568
572
578
582
586

591 **Valse / Walzer**

676

Tanz des Teufels

706

con sordino

714

724

730

739

Klarinette

746

mf leggierissimo

p

754

Solo

762

768

sfz sp

779 **Kleiner Choral**

787 **Des Teufels Lied**

Posaune

solo staccato

803

826 **Großer Choral**

832

839

845

853

859 **Triumpfmarsch des Teufels**

mf

Solo

865

ossia

874

mf

f

888

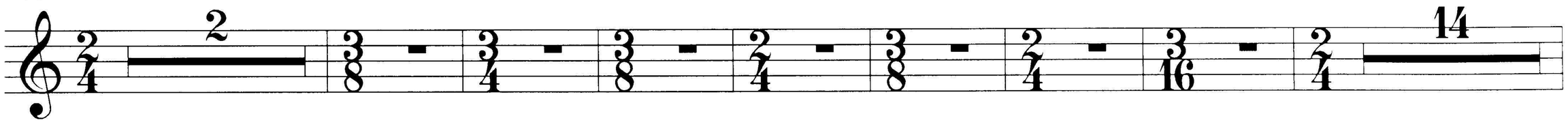
mf

901

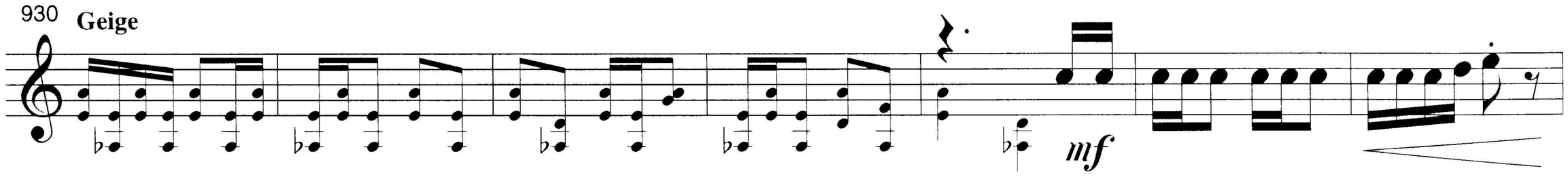
Solo

f

907



930 Geige



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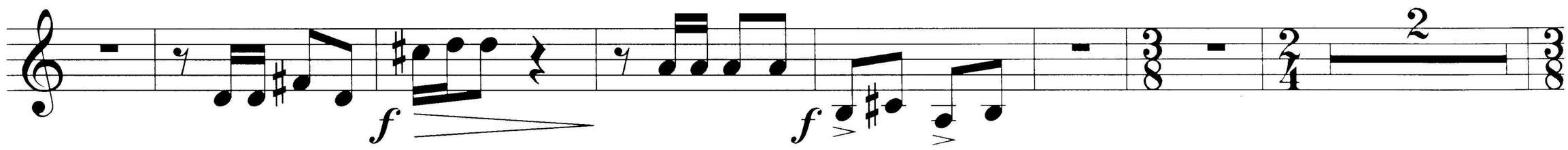

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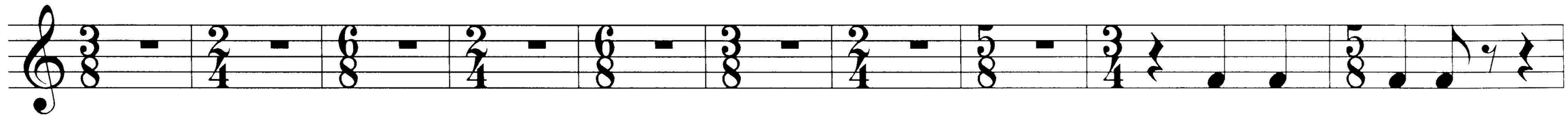

956

Rest Pause