

Grifftabellenwellen 4 - 0

1
4 0 4 0 4 4 4 4 4 0 4

(134)

2
4 4 4 4 4 4 4 4 4 4 4

(1) 0 (3)

4
4 4 4 4 4 4 4 4 4 4 4

(124)

6
simile
4 4 4 0 4 4 4 4 4 4 4

7
4 4 4 4 4 4 4 4 4 4 4

(3)

8
4 4 4 4 4 4 4 4 4 4 4

0 (24)

9
4 4 4 4 4 4 4 4 4 4 4

(14/234/1234)

10
4 4 4 4 4 4 4 4 4 4 4

0 (1/14)

11
4 4 4 4 4 4 4 4 4 4 4

(3/13)

12
4 4 4 4 4 4 4 4 4 4 4

0 (1/34/234)

~~7~~

Grifftabellenwellen 4 - 12

4 12 (1) 4124

(2) 12 4

(3) 12 4

(4) 12 4

(5) 12 4

(6) 12 4

(7) 12 4

(8) 4 (3)

(9) 4 12 4

(10) 4 4 4
(14, 234, 1234)

(11) 4 12 4
(13)

(12) 4 4 4
(3, 13)

(13) 4 12 4
(134)

Detailed description: This page contains 13 numbered staves of musical notation for guitar fretboard waves. Each staff is numbered from 1 to 13 in a circle on the left. The notation is written on a single treble clef staff. Each staff begins with a circled number (1-13) and is followed by a series of notes connected by a long slur. Below the notes are fret numbers (4, 12) and rhythmic patterns (e.g., 4124, 12, 4, 4, 12, 4, 4, 4, 4, 12, 4, 4, 4, 12, 4). Some staves have circled numbers (1-5) above the notes, indicating specific fret positions. The patterns represent different fretboard waveforms, such as 4-12, 4-12-4, 4-4-4, and 4-12-4.

Grifftabellenwellen 4 - 3

4 3 ① 4 3 4

②

③

④ 3 4 (1)

⑤ 3 4 (124)

⑥ 3 (124)

⑦ 4 3

⑧ 4 3

⑨ 4 (14, 234, 1234)

⑩ 4 3 4 (2)

⑪ 4 3 4 4 (13)

⑫ 4 3 4 3 4 (1, 34, 234)

⑬ 4 3 3 3 4 (13, 12)

Detailed description: The image shows a musical score for guitar titled 'Grifftabellenwellen 4 - 3'. It consists of 13 numbered staves, each representing a different fretboard wave pattern. The first staff is in bass clef and shows a sequence of notes with a circled '1' above the first note. The subsequent staves are in treble clef. Each staff contains a series of notes connected by a large slur, with various fingering numbers (1-5) and combinations (like 124, 13, 1234) placed below the notes to indicate fingerings. The patterns are complex, involving many frets and a variety of intervals.

Grifftabellenwellen 4 - 23

4 23 ① 4 23 4

② 23 4

④ 23 5 4

⑥ 23 4

⑦ 23 4

⑧ 23 (1234)

⑨ 4 (3)

⑩ 23 (1, 34, 124, 134)

⑪ 4 (14, 234, 1234)

⑫ 23 (123, 24, 134)

⑬ 4 (3, 13)

Grifftabellenwellen 24 - 2

24 2 ① 24 24 24 24 24 24 24

② 24 24 24 24 24 24

④ 24 24 24 24 24 24

⑥ 24 24 24 24 24 24

⑦ 24 24 2 24 24 24

⑧ 24 24 2 24 24 24

⑨ (134) 24 24 24 24 24

⑩ (0) 24 24 24 24 24

⑪ (3) 24 24 24 24 24

⑫ 24 24 24 24 24 24

⑬ (23, 123, 134) 24 24 24 24 24

⑭ 24 24 2 24 24 24

⑮ (123) 24 24 24 24 24

Griffbellenwellen 34 - 12



This musical score consists of 13 numbered staves, each representing a fretboard exercise. The exercises are written in treble clef with a key signature of one flat (B-flat). Each exercise is a melodic line with a long slur over it, indicating a continuous run. The exercises are annotated with fret numbers and fingering patterns:

- Staff 1: 34 12 (124) (3) (3) 34 (3) 34 (3) 34 (3) 34 34
- Staff 2: 34 (124) 34 34 12 34
- Staff 3: 34 34 34 12 34
- Staff 4: 34 (1234) 34
- Staff 5: 34 34 12 34
- Staff 6: 34 34 34 (123, 124) 34
- Staff 7: 34 34 12 34
- Staff 8: 34 (1, 23, 124, 134) 34
- Staff 9: 34 34 12 (13) 34
- Staff 10: 34 34 34

Grifftabellenwellen 134 - 2

134 2 (1) 134 134 134 (0) 134 (1) 134

2 134 134 3 134 134 134

4 (1) 134 (12) 134 5 134 134 (23) 134

6 134 (14) 134 134 (14) 134

7 134 (24) 134 134

8 134 134 134 134 134

9 134 134 2 (134) 134 134

10 134 134 (1, 23, 34, 124) 134 134

11 134 134 (3) 134 134

12 134 134 (134) (23, 123, 24) 134 134

13 134 134 134 (12, 3) 134 134