

# D e x R a g

**für Violine, Viola und zwei Violoncelli**

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$\text{♩} = 80 - 90$

1

Violine *f*

Viola *mf*

Violoncello 1 *mf*

Violoncello 2 *mf*

5

VI *rufen : Hey!*

Via *rufen : Hey!*

Vc 1 *rufen : Hey!*

Vc 2 *rufen : Hey!*

9

VI *mf*

Via

Vc 1

Vc 2

13

VI

Vla

Vc 1

Vc 2

Detailed description: This system covers measures 13 to 17. The Violin I (VI) part features a melodic line with a crescendo hairpin in measure 14 and a decrescendo in measure 17. The Viola (Vla) part provides harmonic support with chords and a sixteenth-note run in measure 17. The Violin I (Vc 1) part has a complex fingering sequence: 4, 3, 2, b, 1, 2, b, 1, 4, 3, 2. The Violin II (Vc 2) part plays a steady eighth-note accompaniment.

18

VI

Vla

Vc 1

Vc 2

*mf*

*mf*

Detailed description: This system covers measures 18 to 21. The Violin I (VI) part has a melodic line with a decrescendo hairpin in measure 20. The Viola (Vla) part has a dynamic marking of *mf* and features a sixteenth-note run in measure 21. The Violin I (Vc 1) part also has a dynamic marking of *mf* and provides harmonic support. The Violin II (Vc 2) part continues with an eighth-note accompaniment.

22

VI

Vla

Vc 1

Vc 2

*mf*

*f*

*mf*

*f*

1 2

1 2

1 2

Detailed description: This system covers measures 22 to 25. The Violin I (VI) part has a dynamic marking of *mf* in measure 22, *f* in measure 24, and a first ending in measure 25. The Viola (Vla) part has a dynamic marking of *f* in measure 22, *mf* in measure 24, and a first ending in measure 25. The Violin I (Vc 1) part has a dynamic marking of *f* in measure 24 and a first ending in measure 25. The Violin II (Vc 2) part has a first ending in measure 25. The first ending consists of two measures, with the first measure marked '1' and the second marked '2'.

**B**

27

VI *f* *mp*

Vla *f* *sfz*

Vc 1 *mp*

Vc 2 *mf*

31

VI *f*

Vla *f* *pizz* *arco* *sfz*

Vc 1 *pizz* *arco* *sfz*

Vc 2 *pizz* *arco* *sfz*

35

VI *f* *mf*

Vla *f*

Vc 1

Vc 2 *sp* *f*

39

VI

Vla

Vc 1

Vc 2

cresc.

cresc.

cresc.

sfz

sfz

sfz

43

VI

Vla

Vc 1

Vc 2

sp

47

VI

Vla

Vc 1

Vc 2

51

VI

Vla

Vc 1

Vc 2

*sfz*

55

VI

Vla

Vc 1

Vc 2

*pizz*

*arco*

60

VI

Vla

Vc 1

Vc 2

*mf*

*breit*

*f III*

65 *arco*

VI *pp*

Vla *arco*  
*f*

Vc 1 *p*

Vc 2 *p*

69

VI *f*

Vla *f*

Vc 1 *f*

Vc 2 *f*

73

VI *pp*

Vla *p*  
*f*

Vc 1 *p*

Vc 2 *p*

77

VI

Vla

Vc 1

Vc 2

*f*

81

VI

Vla

Vc 1

Vc 2

*f*

85

E

VI

Vla

Vc 1

Vc 2

*mp*

*p*



89

VI *mp* *mf*

Vla *p* *mp*

Vc 1 *mp*

Vc 2 *mp*

93

VI *mp* *mf*

Vla *mf* *mp*

Vc 1 *mp*

Vc 2 *mp*

97

VI *f*

Vla *f* *mp* *cresc.*

Vc 1 *f* *sp* *cresc.*

Vc 2 *f*

101 *rufen : Heyl* 2

*mf* *cresc.* *f*

*rufen : Heyl* 2

*rufen : Heyl* 2

*rufen : Heyl* 2

105 *rufen : Heyl*

*rufen : Heyl*

*rufen : Heyl*

*rufen : Heyl*

**D.S.al**  $\oplus$  *pizz* *arco*

$\oplus$  *pizz* *arco*

**senza repetitione**  $\oplus$  *pizz* *arco*