

Die Planeten

Mars, the bringer of war

Allegro *con sordino* *sensu sordino*

13 6 2

mf dim. *p cresc.* *mf*

28 *mf* *mf* *f* *mf* *f* *mf* *f* *cresc.*

36 *ff* *sempreesc.*

36 *ff* *sempreesc.*

40 *fff*

40 *fff*

45

45

49

49

54

54

Mars, the bringer of war

61

67 *f*

77

81 *f*
81 *mf*

85 *f*

89 *f cresc.*

95 *ff*
p

104 *p*

Detailed description: This is a page of a musical score for 'Mars, the bringer of war'. It consists of eight systems of music, each with a treble and bass staff. The first system (measures 61-66) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 67-76) begins with a treble staff containing a triplet of eighth notes and a forte (*f*) dynamic marking. The third system (measures 77-80) continues the melodic and accompanimental lines. The fourth system (measures 81-84) has a treble staff with a melodic line and a bass staff with a sustained accompaniment; dynamics include *f* and *mf*. The fifth system (measures 85-88) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, marked *f*. The sixth system (measures 89-94) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, marked *f cresc.*. The seventh system (measures 95-103) is in 2/2 time and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, marked *ff* and *p*. The eighth system (measures 104-107) is in 2/2 time and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, marked *p*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Mars, the bringer of war

109

115

121

128

135

139

146

153

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

fff

f

2

Detailed description: This page of a musical score for 'Mars, the bringer of war' contains measures 109 through 153. It features two staves: a treble clef staff and a bass clef staff. The music is in 5/4 time. Measures 109-114 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measures 115-120 are marked with a 'fff' dynamic and contain rests in both staves. Measures 121-127 continue the melodic and accompaniment lines. Measures 128-134 are marked with a 'f' dynamic and feature a more complex accompaniment with chords and moving lines. Measures 135-145 show a melodic line with a '2' marking above it, and a dense accompaniment. Measures 146-153 continue the melodic and accompaniment lines. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Mars, the bringer of war

157

157

162

fff

169

mf *p* *fff*

179

179

Die Planeten

Jupiter, the bringer of jollity

1 **Allegro giocoso**

11 *p* *f* *cresc.* *ff*

17 *ff* 9

37 *f*

45 3 3

59 *ritenuito*

65 *a tempo* 12 *p*

83

89 11 *p* *cresc.* *mf*

106 16 *f* *f*

Jupiter, the bringer of jollity

128 *stringendo*

Musical staff 128-133: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The tempo marking *stringendo* is placed above the staff.

134 *piu mosso*

Musical staff 134-143: Treble clef, key signature of two sharps. Starts with a triplet of eighth notes, followed by a quarter rest, then continues with eighth and sixteenth notes. The tempo marking *piu mosso* is placed above the staff.

144

Musical staff 144-149: Treble clef, key signature of two sharps. Continues with eighth and sixteenth notes, some beamed together.

150

Musical staff 150-155: Treble clef, key signature of two sharps. Continues with eighth and sixteenth notes. Ends with a double bar line and a 2/4 time signature.

156 *tempo primo*

Musical staff 156-162: Treble clef, key signature of two sharps. Features a 2/4 time signature. The music consists of chords and eighth notes. The tempo marking *tempo primo* is placed above the staff.

163 *andante maestoso*

Musical staff 163-172: Treble clef, key signature of two sharps. Features a 3/4 time signature. Includes a 25-measure rest and a 12-measure rest. The tempo marking *andante maestoso* is placed above the staff.

205 *Solo*
dolce non legato

Musical staff 205-213: Treble clef, key signature of one flat (Bb). The staff is marked *Solo* and *dolce non legato*. It features a long slur over a series of eighth and sixteenth notes.

214

Musical staff 214-222: Treble clef, key signature of one flat. Starts with a triplet of eighth notes, followed by eighth and sixteenth notes. Includes a 3-measure rest.

223

Musical staff 223-231: Treble clef, key signature of one flat. Features a long slur over eighth and sixteenth notes. The bottom staff of the system also starts at measure 223.

Jupiter, the bringer of jollity

345

362

372

379

385

392

397

403

Die Planeten

Uranus, the magician

Allegro giocoso

1 *ff* *Tuba* *Pauken* 4

9 *Fagott* *Holzbläser* *staccato* *cresc.* *8vb*

21 *staccato*

27

32 *mf* 5 8: 8: #8: 8: 21

64 *Holzbläser*

68 *staccato* *f*

72 *f* 2 2 5

85

90

Detailed description: This is a page of a musical score for Trumpets 1-4 in B-flat. The score is for the piece 'Uranus, the magician' from 'Die Planeten' by Gustav Holst. The tempo is 'Allegro giocoso'. The score is written in 4/4 time and consists of nine staves of music. The first staff (measures 1-8) features a melody for the Tuba and a four-measure rest for the Pauken (snare drum). The second staff (measures 9-18) includes parts for the Fagott (bassoon) and Holzbläser (woodwinds), with dynamics *ff*, *staccato*, and *cresc.*. The third staff (measures 21-26) continues the woodwind parts with *staccato* markings. The fourth staff (measures 27-31) shows a melodic line for the woodwinds. The fifth staff (measures 32-41) features a melodic line for the woodwinds with dynamics *mf* and rests of 5, 8, 8, and 21 measures. The sixth staff (measures 64-67) is for the Holzbläser. The seventh staff (measures 68-71) features a melodic line for the woodwinds with dynamics *f* and *staccato*. The eighth staff (measures 72-84) features a melodic line for the woodwinds with dynamics *f* and rests of 2, 2, and 5 measures. The ninth staff (measures 85-90) continues the melodic line for the woodwinds.

Uranus, the magician

96 *ff* 32

138 *Tenortuba*

144 *p*

147 *cresc.* *f* 6

155 *Holzbläser*

160 *soli* *p*

164 *mf* 9 *Hörner*

177 *mp* *Pauken*

182 *p* *mf* 3

191 *rallentando* *a tempo* *ff*

Uranus, the magician

196

201

204

208

212

216

fff

222 **Lento** **Allegro**

Fagott

236 **Pauken** **Largo**

241

ff

*Tuba
Hörner
Tenortuba
Pauken*

Die Planeten

Saturn, the bringer of old age

1 Adagio

26 Hörner Posaunen

34 (2:28) 36 *p*

39 *mf* 23 *mf*

70 *cresc.* *ff*

75 *Animato* *a tempo*

81 *Animato* 4

91 12 32 137 *pp*

139 9

Die Planeten

Merkur, the winged messenger

Allegro

Musical score for Merkur, the winged messenger, featuring four staves of music. The first staff starts at measure 1 with a 124-measure rest, followed by a melodic line with a *mf* dynamic. The second staff begins at measure 131 with a *ff* dynamic. The third staff starts at measure 140 with a 70-measure rest, followed by a melodic line with a *f* dynamic, and a 5-measure rest. The fourth staff starts at measure 218 with a 16-measure rest, followed by a melodic line with a *f* dynamic, a 60-measure rest, and ends with a *pp* dynamic.

Neptun, the mystic

Andante

Musical score for Neptun, the mystic, featuring three staves of music. The first staff starts at measure 0 with a 19-measure rest, followed by a melodic line with a *pp* dynamic. The second staff begins at measure 24 with a 10-measure rest, followed by a melodic line. The third staff starts at measure 38 with a 9-measure rest, followed by a melodic line.

Rest Pause