

## 1. Majesté du Christ demandant sa gloire à son Père

Très lent et majestueux  $\text{♩} = 48$

The musical score consists of eight staves of music for Trompeten in C. The first two staves are for the main melody, with dynamics *mf*, *ff*, *mf*, *ff*, *mf*, and *ff* *p*. The third and fourth staves are for three trumpets (Tp2, Tp3, Tp2 and Tp2, Tp1), with dynamics *mf*, *ff*, *pp*, *mf*, *p*, *mf*, *f*, *p*, *mf*, *f*, *mf*, *f*. The fifth and sixth staves continue the trumpet parts, with dynamics *mf*, *f*, *mf*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*. The seventh and eighth staves show further trumpet parts, with dynamics *mf*, *ff*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *fff*. The score includes various articulations such as accents, slurs, and dynamic hairpins.

L'Ascension

Bien modéré, clair 2. Alléluias sereins d'une âme qui désire le ciel

$\text{♩} = 63$  Holzbläser

*p* *Holzbläser* *sfz* *pp*

Englischhorn

*p* *Holzbläser* *sfz* *pp*

Detailed description: This block contains the first two staves of the woodwind section. The top staff is for Holzbläser (Woodwinds) and the bottom staff is for Englischhorn (English Horn). Both staves begin with a tempo marking of  $\text{♩} = 63$  and a dynamic of *p*. The Holzbläser staff features a melodic line with various dynamics including *sfz* and *pp*. The Englischhorn staff provides a harmonic accompaniment with some rests and melodic fragments.

Bien modéré, clair  $\text{♩} = 63$

Holzbläser

*p* *Holzbläser* *p* *sfz* *pp*

Holzbläser

*pp* *ff*

Detailed description: This block contains the second two staves of the woodwind section. The top staff continues the Holzbläser part with dynamics *p*, *sfz*, and *pp*. The bottom staff continues the Holzbläser part with dynamics *p* and *sfz*. Below these are two more staves: the first is a rest for the Holzbläser, and the second is for Geigen (Violins) with dynamics *pp* and *ff*.

3. Alléluia sur la trompette, alléluia sur la cymbale

Vif et joyeux  $\text{♩} = 80$

*f* *sfz* *sfz* *ff* *f* *sfz* *sfz*

Detailed description: This block contains the musical score for the trumpet and cymbal parts. The tempo is marked 'Vif et joyeux' with  $\text{♩} = 80$ . The score consists of two staves. The top staff is for the Trompette (Trumpet) and the bottom staff is for the Cymbale (Cymbal). Both parts feature a rhythmic pattern of eighth and sixteenth notes with various dynamics including *f*, *sfz*, and *ff*.

L'Ascension

2 *ff* *f* Tp1 Tp2 Tp1 Tp2 3 Tp1

4 *Geigen* *Holzbläser*

5 *pp* *f* 6 *Fagotte* 7

8 *Tp 1, 2* *f* *f* 7 *f* *pp* Tp1

Un peu moins vif (♩ = 80)

8 *Tp2* *Klarinetten* *pp* 9

*Hörner* *pp* *Hörner* *pp* Un peu plus vif (♩ = 88)

10 *pp* *Geigen* 3

presses peu à peu *rall.* *a tempo* *Hörner* *f* *ff*

L'Ascension

Un peu plus vif (♩ = 96)

musical notation for trumpet parts (Tp 1, 2) with dynamics *ff* and *pressez*

molto

Vif et joyeux ♩ = 80

rall. a3

musical notation for trumpet 1 (Tp1) with dynamics *p* and *crescendo molto*

musical notation for trumpet parts with triplets

*sfz > sfz >*

musical notation for trumpet parts (Tp1, Tp3) with dynamics *f* and rehearsal mark 12

musical notation for trumpet parts (Tp 2, 3) with dynamics *sfz > sfz >* and *ff*

musical notation for trumpet parts (Tp1, Tp 2, 3) with dynamics *f* and *sfz > sfz >*

musical notation for trumpet parts with rehearsal mark 13 and dynamic *f*

musical notation for violin (Geigen) with dynamics *pp*, *crescendo*, and *più f*

musical notation for strings (Streicher) with dynamics *pp*, *mf*, and rehearsal mark 15

Un peu plus vif (♩ = 92)

musical notation for strings (Streicher) with dynamics *pp* and *f*

L'Ascension

rall. rall. molto

pp < f pp < f pp < f pp < f

16 **lent** (♩ = 48 )

fff

17 **très vif** (♩ = 132) **Hörner**

61

21 **Tp1** **pressez**

f

22 **a tempo** **Tp1**

6

ff

## 1. Majesté du Christ demandant sa gloire à son Père

Très lent et majestueux  $\text{♩} = 48$

The musical score is written for Trompeten in B (Trumpets in B-flat) and consists of eight staves of music. The tempo is marked 'Très lent et majestueux' with a quarter note equal to 48 beats. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various dynamics and articulation markings:

- Staff 1:  $mf$   $\rightarrow$   $ff$   $\rightarrow$   $mf$   $\leftarrow$   $ff$   $\rightarrow$   $mf$   $\leftarrow$   $ff$   $\rightarrow$   $p$
- Staff 2:  $mf$   $\rightarrow$   $ff$   $\rightarrow$   $mf$   $\leftarrow$   $ff$   $\rightarrow$   $mf$   $\leftarrow$   $ff$   $\rightarrow$   $p$
- Staff 3:  $mf$   $\rightarrow$   $ff$   $pp$   $\rightarrow$   $mf$   $\rightarrow$   $p$  (Tp2)  $\rightarrow$   $mf$   $\leftarrow$   $f$   $\rightarrow$   $p$  (Tp3)  $\rightarrow$   $mf$   $\leftarrow$   $f$   $\rightarrow$   $p$  (Tp2)
- Staff 4:  $mf$   $\rightarrow$   $ff$   $pp$   $\rightarrow$   $f$   $\rightarrow$   $p$  (Tp2)  $\rightarrow$   $mf$   $\leftarrow$   $f$   $\rightarrow$   $mf$   $\leftarrow$   $f$   $\rightarrow$  (Tp1)
- Staff 5:  $mf$   $\leftarrow$   $f$   $\rightarrow$   $mf$   $\rightarrow$   $mf$   $\rightarrow$   $ff$  (Tp1)
- Staff 6:  $mf$   $\leftarrow$   $ff$   $\rightarrow$   $mf$   $\rightarrow$   $f$  (Tp2)  $\rightarrow$   $f$  (Tp3)  $\rightarrow$   $f$  (9 Tp1)
- Staff 7:  $mf$   $\leftarrow$   $ff$   $\rightarrow$   $f$  (Tp3)  $\rightarrow$   $f$  (Tp2)  $\rightarrow$   $f$  (Tp1)  $\rightarrow$   $f$  (Tp2)
- Staff 8:  $fff$

L'Ascension

Bien modéré, clair 2. Alléluias sereins d'une âme qui désire le ciel

$\text{♩} = 63$  Holzbläser

*p* *p* *Holzbläser* *sfz* *pp*

2 Englischhorn

1

Detailed description: This block contains the first two staves of the woodwind part. The first staff is for the general woodwinds (Holzbläser) and the second is specifically for the English Horn (Englischhorn). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (p) to fortissimo (ff), with accents and hairpins. Rehearsal marks 1 and 2 are present.

Bien modéré, clair  $\text{♩} = 63$

Holzbläser

*p* *p* *p* *sfz* *pp*

3 4 5 6

Holzbläser

Geigen

*pp* *ff*

Detailed description: This block contains the second two staves of the woodwind part and the beginning of the string part. The third staff continues the woodwind part with various rests and melodic lines. The fourth staff is for the strings (Geigen). The music continues with dynamic markings from piano (p) to fortissimo (ff). Rehearsal marks 3, 4, 5, and 6 are present.

3. Alléluia sur la trompette, alléluia sur la cymbale

Vif et joyeux  $\text{♩} = 80$

*f* *sfz* *sfz*

1

*ff* *f* *sfz* *sfz*

Detailed description: This block contains the first two staves of the trumpet and cymbal part. The music is in 3/8 time and is characterized by a fast, rhythmic pattern of chords and single notes. Dynamic markings range from forte (f) to fortissimo (ff), with accents and hairpins. Rehearsal mark 1 is present.

L'Ascension

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-3. Dynamics: *ff* (measures 1-2), *f* (measure 3). Rehearsal mark 2 at measure 1, 3 at measure 3. Instrumentation: Tp1, Tp2.

Musical staff 2: Treble clef. Measures 4-7. Dynamics: *f*. Rehearsal mark 4 at measure 4. Instrumentation: Tp2, Geigen, Holzbläser.

Musical staff 3: Treble clef. Measures 8-11. Dynamics: *pp* (measure 8), *f* (measures 9-11). Instrumentation: Tp1.

Musical staff 4: Treble clef. Measures 12-15. Dynamics: *ff* (measures 12-14), *f* (measure 15). Rehearsal mark 5 at measure 12, 6 at measure 14, 7 at measure 15. Instrumentation: Fagotte.

Musical staff 5: Bass clef. Measures 16-19. Dynamics: *f* (measures 16-19). Instrumentation: Tp 1, 2.

Musical staff 6: Treble clef. Measures 20-23. Dynamics: *f* (measures 20-22), *pp* (measure 23). Rehearsal mark 7 at measure 20. Instrumentation: Tp1.

Un peu moins vif (♩ = 80)

Musical staff 7: Treble clef. Measures 24-27. Dynamics: *pp* (measures 24-27). Rehearsal mark 8 at measure 24. Instrumentation: Tp2, Klarinetten.

Musical staff 8: Treble clef. Measures 28-31. Dynamics: *pp* (measures 28-31). Instrumentation: Hörner.

Un peu plus vif (♩ = 88)

Musical staff 9: Treble clef. Measures 32-35. Dynamics: *pp* (measures 32-34), *f* (measure 35). Rehearsal mark 9 at measure 32, 10 at measure 34. Instrumentation: Geigen.

Musical staff 10: Treble clef. Measures 36-39. Dynamics: *f* (measures 36-38), *ff* (measure 39). Tempo markings: *pressez peu à peu*, *rall.*, *a tempo*. Instrumentation: Hörner.



L'Ascension

Un peu plus vif (♩=96) pressez **Trp 1, 2**

**molto** Vif et joyeux ♩=80

rall. a3 [11]

**sfz > sfz >**

[12] **Trp 3** **Trp 1** [13] Hörner **Trp 1**

**f** **f**

**sfz > sfz >** **ff**

**sfz > sfz >** **f** **sfz > sfz >**

**Trp 2, 3** **ff** **sfz > sfz >** (ca. 2:58)

[14] **Geigen**

**pp** crescendo piu f

**pp** **pp** **mf** [15] **pressez**

Un peu plus vif (♩=92)

**pp** **mf** **pp** **f** **pp** **f** **pp** **f** **pp** **f**

L'Ascension

pp < f pp < f pp < f pp < f

rall. rall. molto

Detailed description: This musical staff features a series of chords and melodic lines. The dynamics are marked as *pp* (pianissimo) followed by *f* (forte), with a crescendo hairpin between each pair. The tempo markings *rall.* (rallentando) and *rall. molto* (rallentando molto) are placed above the staff. The key signature has one flat (B-flat) and the time signature is 3/4.

16 lent (♩ = 48 )

fff

Detailed description: This staff begins at measure 16. The tempo is marked *lent* (lento) with a metronome marking of a quarter note equal to 48 (♩ = 48). The dynamic is *fff* (fortississimo). The music consists of sustained chords with some melodic movement. The key signature has one flat and the time signature is 3/4.

17 très vif (♩ = 132) Hörner

61

Detailed description: This staff starts at measure 17. The tempo is *très vif* (very fast) with a metronome marking of a quarter note equal to 132 (♩ = 132). The instrument is designated as *Hörner* (Horns). A measure rest for 61 measures is indicated. The music is a rhythmic pattern of chords. The key signature has one flat and the time signature is 2/4.

21 Tp1

f

pressiez

Detailed description: This staff is for *Tp1* (Trumpet 1) and starts at measure 21. The dynamic is *f* (forte). The instruction *pressiez* (press) is written above the staff. The music features a melodic line with some rests. The key signature has one flat and the time signature is 2/4.

22 a tempo Tp1

6 ff

Detailed description: This staff continues for *Tp1* starting at measure 22. The tempo is *a tempo*. A measure rest for 6 measures is indicated. The dynamic is *ff* (fortissimo). The music consists of sustained chords. The key signature has one flat and the time signature is 2/4.