

# B♭-TROMPETE

# DREAM ON DREAMER

BRAND NEW HAVIES

ACID JAZZ = 96

The musical score is written for B♭-Trompete in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The tempo is marked as ACID JAZZ = 96. The score is divided into several sections:

- INTRO:** Measures 1-4. Features a 4-measure rest followed by a 3-measure rest, then a melodic line with dynamics *m<sup>2</sup>* and *p*.
- STROPHE 1:** Measures 5-13. Continues the melodic line with dynamics *m<sup>2</sup>* and *p*. A **HARMON** section is indicated above measures 10-13.
- REFRAIN 1:** Measures 14-18. Features a melodic line with dynamics *m<sup>2</sup>* and *p*. A **2** and **8** are written below the staff.
- STROPHE 2:** Measures 19-21. Continues the melodic line with dynamics *m<sup>2</sup>* and *p*.
- STROPHE 3:** Measures 22-24. Features a melodic line with dynamics *m<sup>2</sup>* and *p*. A **1** and **2** are written above the staff, and **OPEN** is written above measure 23. A **HARMON** section is indicated above measures 23-24.
- REFRAIN 2+3:** Measures 25-29. Features a melodic line with dynamics *m<sup>2</sup>* and *p*. A **2** is written below the staff.
- INTERLUDE:** Measures 30-31. Features a melodic line with dynamics *m<sup>2</sup>* and *p*. A **1** and **2** are written above the staff. The text "OVER, OVER..." is written below the staff.
- D.S. AL CODA:** Measures 32-35. Features a melodic line with dynamics *m<sup>2</sup>* and *p*. A **2** is written below the staff.
- TRUMPET SOLO:** Measures 36-38. Features a melodic line with dynamics *m<sup>2</sup>* and *p*. A **8x - SOLO OVER 6 FORMS** is written below the staff. Chords  $B^b-7/E^b$  and  $A^b7/8^b$  are indicated above the staff.