

Ich zahle keine GEZ-Gebühr

Intro
Alternative Rock

Sopranposaune (in b) *f*

Tenorsaxofon *f*

Posaune *f* *gliss*

Stimme

Gitarre

Bass

Drums

Strophe **Powpow 1**

pp *mp*

pp *mp*

pp

G#min Cmin Bbmin Amin G#min7

nur Trommeln, keine Becken full drumset

f

AMaj7#1113 G#-Maj Bb/G# G#min7 G+Maj7/A G#-Maj A/G#

Chords: Eb7, F#min7, Cmin

Measure 23: Eb7, F#min7, Cmin

Measure 24: Eb7, F#min7, Cmin

Measure 25: Eb7, F#min7, Cmin

Measure 26: Eb7, F#min7, Cmin

Measure 27: Eb7, F#min7, Cmin

Measure 28: Eb7, F#min7, Cmin

Chords: E Maj, F#E, E Maj, F Maj7#11 13

Measure 29: E Maj, F#E, E Maj, F Maj7#11 13

Measure 30: E Maj, F#E, E Maj, F Maj7#11 13

Measure 31: E Maj, F#E, E Maj, F Maj7#11 13

Measure 32: E Maj, F#E, E Maj, F Maj7#11 13

Measure 33: E Maj, F#E, E Maj, F Maj7#11 13

Measure 34: E Maj, F#E, E Maj, F Maj7#11 13

Chords: Eb7b13, Bmin7, F/E, Bmin7/E, B/E

Measure 35: Eb7b13, Bmin7, F/E, Bmin7/E, B/E

Measure 36: Eb7b13, Bmin7, F/E, Bmin7/E, B/E

Measure 37: Eb7b13, Bmin7, F/E, Bmin7/E, B/E

Measure 38: Eb7b13, Bmin7, F/E, Bmin7/E, B/E

Measure 39: Eb7b13, Bmin7, F/E, Bmin7/E, B/E

Measure 40: Eb7b13, Bmin7, F/E, Bmin7/E, B/E

Bridge 1

39 Alternative Rock

Measures 39-44. This section features vocal lines in the upper staves and piano accompaniment in the lower staves. The piano part includes a 'fill around' section in measure 41. Chord symbols include A⁺ Maj7/B, D⁺ min7, and C⁺ min7. Dynamic markings include *p*.

Measures 45-50. This section continues the vocal and piano parts. Dynamic markings include *sfz* and *p*. Chord symbols include C⁺ min7, C⁺ m7(b5), E⁺ sus4, C⁺ min, and C⁺ min.

Refrain

Ska

Measures 51-56. This section is the 'Refrain' and is marked 'Ska'. It features vocal lines and piano accompaniment. Dynamic markings include *ff* and *mp*. Chord symbols include B⁺ min, F⁺ 7, G⁺, E 9b5b13, no7, C⁺ min7, B7, Ska B⁺, C⁺ min, and D⁺ min.

Musical score system 1, measures 1-6. Treble clef melody and bass clef accompaniment. Guitar accompaniment is shown in the top two staves.

Musical score system 2, measures 7-12. Includes dynamic markings *d* and *fu*. Chord symbols: F/Eb, Ebmin7, Gb, B, Db, Ebmin/A, Eb.

Musical score system 3, measures 13-18. Includes dynamic markings *d* and *fu*. Chord symbols: Fmin, Gmin, F7, Fsus4, Db, Cmin, Bb, Cmin.

Musical score for measures 79-86. The score includes a piano accompaniment with a bass line and a treble line. The music features eighth and sixteenth notes, rests, and dynamic markings such as *f* and *f*. There are also some triplet markings (3) and a '1+2' marking.

Coda

Musical score for the Coda section, measures 87-93. The score includes a piano accompaniment and a solo line. The piano part features a *mp* dynamic and a *crescendo* marking. The solo part includes various chord changes: $G\flat/B\flat$, $A\flat/B\flat$, and $G\flat/A\flat$. There are also performance instructions like "fill around" and "Cresc.".

Sopranposaunensolo

Musical score for the Soprano Trumpet Solo, measures 94-103. The score features a solo line for the soprano trumpet and a piano accompaniment. The solo part includes a *ff* dynamic and a *D7#9* chord. The piano part includes *G.P.* (Gruppenpause) markings and a series of chords: $B\flat$ Maj, Cmin7, Dmin7, Cmin7, $B\flat$ Maj, Cmin7, $D\flat$ Maj, Fsus4, F7.

* Diese Achteilpause kann live für eine lange Zäsur genutzt werden, um dem Publikum passend zum Thema viel zu erzählen (Showeinlage, Stimmung usw.) Der Sänger setzt nach Belieben a tempo ein und das Stück geht dann weiter.

Crab köönt abhampfen
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f *crescendo* *ritardando* *a tempo*

123 132

sfz *d*

135 145

Bridge 2
Alternative Rock

Break

146 150

Reggaechoralrefrain

Musical score for measures 131-139. It features a vocal line and piano accompaniment. The piano part includes a bass line with a steady eighth-note pattern and a treble line with chords. Chords are labeled as BbMaj, Cmin7, Dmin7, Cmin7, BbMaj, Cmin7, DbMaj, Csus4, Eb, and Gmin7. Dynamics include pp and mp.

Musical score for measures 140-146, labeled 'Schluss'. It includes a vocal line and piano accompaniment. Chords are labeled as Fmin7, EbMaj, Eb/Ab, DbMaj, B, Eb, and Db. Dynamics include mp and f. A 'fill around' instruction is present at the end of the section.

Musical score for measures 147-154. It features a piano accompaniment with triplets and chords. Chords are labeled as C/Bb and G. Dynamics include p. A 'nur leises Metall' instruction is present.