

Die Planeten

Mars, the bringer of war

1 **Allegro** *con sordino* *mf dim.* 13 6 *sensu sordino* *p cresc.* *mf* 2

28 *mf* *mf* *f* *mf* *f* *mf* *f* *cresc.*

36 *ff* *sempre cresc.* *ff* *sempre cresc.*

40 *fff* *fff*

45

49

95

Musical notation for measures 95-103. Measure 95 starts with a whole rest. Measure 96 has a 4-measure rest. Measures 97-103 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note G4. Dynamics include *p* and *ff*.

104

Musical notation for measures 104-108. Measure 104 has a *ff* dynamic. Measures 105-108 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note G4. Dynamics include *p*.

109

Musical notation for measures 109-111. Measure 109 has a *fff* dynamic. Measures 110-111 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note G4. Dynamics include *fff*.

112

Musical notation for measures 112-120. Measures 112-120 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note G4. Dynamics include *fff*.

121

Musical notation for measures 121-127. Measures 121-127 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note G4. Dynamics include *fff*.

128

Musical notation for measures 128-134. Measures 128-134 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note G4. Dynamics include *fff*.

135

Musical notation for measures 135-138. Measures 135-138 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note G4. Dynamics include *f*.

139

Musical notation for measures 139-146. Measures 139-146 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note G4. Dynamics include *f*.

146

153

158

164

169

179

Merkur, the winged messenger

1 Vivace 124

131

140

218

16 60

f *pp*

Jupiter, the bringer of jollity

1 *Allegro giocoso*

11 *p* *f* *cresc.* *ff*

17

5 *ff* 9

37

f

45

3 *a tempo* 3

59

ritenuto

65

12 *p*

83

89

11 *p* *cresc.* *mf*

106

16 *f* -5-*f*

128 *stringendo*

134 *piu mosso*

144

150

156 *tempo primo*

163 *andante maestoso*

205 **Solo**
dolce non legato

214

223

229

♩ = ♩ *tempo primo*

12

12

246 Oboe

255 Solo

mp poco marcato cresc. *ff*

andante maestoso

262

ff

268

p *cresc.* *ff*

p *cresc.* *ff*

275

11 3 2

f *f*

298 *accel.*
cresc.

305 *p*

323 16

345 12

362 3

372

379

385 *ff*

392 *accel.* *presto* *ff*

397

403

Saturn, the bringer of old age

1 **Adagio**

26 Hörner Posaunen

34

39 *mf* *mf* 23

70 *f* *cresc.* *ff*

75 *Animato* *a tempo*

81 *Animato* 4

91 12 32 *pp*

139 9

Die Planeten

Uranus, the magician

1 **Allegro** **ff** Tuba Pauken $\frac{4}{4}$

9 **staccato** **cresc.** Fagott Holzbläser

22 **staccato**

27

32 **mf** 5 8: 8: #8: 8: 21

64 **Holzbläser**

68 **staccato** **f**

72 2 2 5

85

90

96 *ff* 32

138 Tenortuba

144 *p*

147 *cresc.* *f* 6 6

155 Holzbläser 9 6

160 *sol* *p*

164 *mf* 9 Hörner

177 *mp* Pauken

182 *p* *mf* 3

191 *rallentando* *a tempo* *ff*

196

201

204

208

212

216

222

Lento

Allegro

Fagott

Pauken

237

Largo

Tuba

Hörner

Tenortuba

Pauken

Neptun, the mystic

1

Andante

23

pp

29

12

44

Musical notation for measures 44-47. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 44 contains a complex chord with a hat (^) and a vuv symbol. Measures 45-47 feature sustained chords with various articulations like 'x' and 'v'.

48

Musical notation for measure 48. It begins with a complex chord, followed by a rest for 10 measures. The measure concludes with a melodic line consisting of a quarter note (F#), a dotted quarter note (C#), a half note (F#), and a whole note (C#).

Rest Pause