

Trompette in B

# Octandre

Edgar Varèse

Assez lent (♩ = 63-66)

## I

Oboe

*mp*

5

Klarinette

Kontrabass

*mp* *p*

9

sourd.

ff

sff

sff

Flöte

Horn

Fagott

13

12

pp

sfz

fff

sans sourd.

Flöte

Fagott

Horn

Kontrabass

ff

mf

17

Lourd et sauvage (♩ = 56)

ff

fff

pp

sfz

p

fff

simile

Oboe

Flöte

mf

Posaune

Horn

fff

simile

ppp

ppp

ppp

sfz

p

fff

20 , Tempo I (♩ = 63-66)

Tempo I

Très vif et nerveux (♩ = 132)

II

14

Flöte

Posaune

19

sourd.

mp

f

Bläser

Horn

26

sfp

mp

p

30

mf

sff

f

p

ff

f

ff

Posaune

Kontrabass

36

ff

mf

sff

fff

p

Klarinette

**43** *sans sourd.*

Posaune 3

*ppp* *sans sourd.* *Horn* *molto - enflant le son*

**48**

*sff* *mp (soutenu)* *ff* *mp*

*ff*

**53**

*ff* *mp* *ff* *mp* *ff*

*Klarinette*

**58**

*mf* *ff* *mp* *ff* *mf* *ff*

*mp* *mp*

**64**

*ff* *p* *sfff*

*Flöte* *p*

68

ff

Ob., Cl. *p.*

sfp

fff

Piccolo flöte

Klarinette

3

3

Posaune

Kontrabass

71

Fagott

Horn

Oboe

Fagott

Klarinette

Kontrabass

Posaune

ff

fff

3

3

76

Flöte

Kontrabass

longue

p

sfff

fff

3

Grave (♩ = 58)

III

Kontrabass

Fagott

solo

p

ff

3

3

**7** *sourd.* *Flûte* Animé et jubilatoire (♩ = 100)

*Fagott* *tr* *Oboe* *ff* *Posaune* *sourd.*

**12** *Klarinette*

*Fagott*

**16** *sourd.*

*Klarinette* *Oboe* *ff*

**20** **V.S.**

*Horn* *ff* *sff* *sff* *sff*

24 Subitement très vif et nerveux (♩ = 132)

Musical score for measures 24-26. The score is for a trumpet in B and piano. Measure 24 starts with a treble clef and a 5/4 time signature. The trumpet part has a dynamic of *fff* and a marking "(G.P.)". The piano accompaniment has dynamics of *sff* and *p*. Measure 25 has a 3/4 time signature. Measure 26 has a 4/4 time signature. The piano part features triplets in measures 25 and 26.

27

Musical score for measures 27-29. The score is for a trumpet in B and piano. Measure 27 has a 4/4 time signature. Measure 28 has a 3/4 time signature. Measure 29 has a 4/4 time signature. The piano part features triplets in measures 28 and 29.

30

Musical score for measures 30-33. The score is for a trumpet in B and piano. Measure 30 has a 3/4 time signature. Measure 31 has a 4/4 time signature. Measure 32 has a 4/4 time signature. Measure 33 has a 2/4 time signature. The piano part features triplets in measures 30 and 31. Dynamics include *mp* and *fff*.

34

Musical score for measures 34-38. The score is for a trumpet in B and piano. Measure 34 has a 4/4 time signature. Measures 35-38 have a 4/4 time signature. The piano part consists of sustained chords with dynamics of *p* and *sfz*.

39

*ppp* *f* *sfp*

*p* *f* *mp* *ff* *f* *sfp*

*p* *f* *mp* *f* *sfp*

43

*sans sourd. (dominante)* *rallentando*

Mouvement initial  
Animé et jubilatoire (♩ = 100)

*ff* *fff* *fff* *ff*

Piccoloflöte

Posaune

Horn

*ff*

47

50

*sff*

Fagott #D:  
Kontrabass sff



53

Measures 53-54. The score is in 5/4 time. The top staff (Trumpet) features a melodic line with accents and a triplet of eighth notes. The middle staff (Clarinet) has a sustained chord. The bottom staff (Bass) has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *sff* and *sff#*.

55

Measures 55-56. The top staff (Trumpet) has a melodic line with a sextuplet of eighth notes. The middle staff (Clarinet) has a sustained chord. The bottom staff (Bass) has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *sff*.

57

Measures 57-58. The top staff (Trumpet) has a melodic line with sextuplets of eighth notes. The bottom staff (Bass) has a rhythmic accompaniment with sextuplets of eighth notes.

59

Measures 59-60. The top staff (Trumpet) has a melodic line with a long note. The middle staff (Ob., Cl.) has a rhythmic accompaniment with triplets of eighth notes. The bottom staff (Fg, Cb) has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *sfp*, *molto*, and *sffff*. The instruction "pavillon en l'air, longue" is written above the top staff.