

Trompeten in B

S. Rachmaninow

Sinfonie Nr. 1

Allegro con fuoco

IV

$\text{♩} = 152$ [$\text{♩} = 76$]

Musical notation for the first system of the Trompeten in B part, measures 1-8. The music is in 4/4 time and A major. It features a melodic line with triplets and dynamic markings: *sff*, *sff*, *sfz*, *sff*, *sff*, and *ff*.

Marciale (sempre marcato)

Musical notation for the second system of the Trompeten in B part, measures 9-11. The music is in 4/4 time and A major, featuring a rhythmic pattern of eighth notes and chords.

Musical notation for the third system of the Trompeten in B part, measures 12-13. The music continues the rhythmic pattern of eighth notes and chords.

Musical notation for the fourth system of the Trompeten in B part, measures 14-15. The music continues the rhythmic pattern of eighth notes and chords.

Musical notation for the fifth system of the Trompeten in B part, measures 16-17. The music continues the rhythmic pattern of eighth notes and chords.

Musical notation for the sixth system of the Trompeten in B part, measures 18-46. The music continues the rhythmic pattern of eighth notes and chords, with dynamic markings *fff* and *fff* and a box containing the number 46.

20

Two staves of music in G major. The upper staff features a series of chords, while the lower staff has a rhythmic accompaniment of eighth notes.

22

Two staves of music in G major. The upper staff continues with chords, and the lower staff continues with eighth notes.

24

Two staves of music in G major. The upper staff has chords, and the lower staff has eighth notes. A key signature change to G minor is indicated at the end of the system.

26

Two staves of music in G minor. The upper staff has chords, and the lower staff has eighth notes. Dynamics *ff* are marked at the end of the system.

29

Moto primo ♩ = 152 30

Con moto ♩ = 160 8

Ob. + Fl. (2:03)

Hörner

Streicher + Hörner

f

Two staves of music. The upper staff has a melodic line with dynamics *f* and *ff*. The lower staff has a bass line with dynamics *f* and *ff*. Performance markings include *Moto primo*, *Con moto*, and *ff*.

71

rit.

Streicher

mf

p

Con anima ♩ = 144

Two staves of music. The upper staff has chords with dynamics *mf* and *p*. The lower staff has a bass line. Performance markings include *rit.*, *mf*, *p*, and *Con anima*.

76

Two staves of music. The upper staff has chords with dynamics *dim.*. The lower staff has a bass line. Performance marking includes *dim.*.

81 **3** **ff**

88 **11**

Più vivo ♩ = 160
Streicher **50** **fff**

113 **2** **ff**

119 **ff**

123 **f** **fff**

128 **[f]** **fff**

133 **sfff** **3** **6** **77** *rit.* **Allegro mosso** ♩ = 144

222 **52** **f** **V12 & Vc (5:09)**

233 **p** **Posaune**

244 **Con moto** $\text{♩} = 160$

p *sfff*

Holzbläser

Hörner

252

mf *mf*

259 [53]

271 **Meno mosso. Commodo** $\text{♩} = 144$

mf *f*

a2 *48* *4* *10*

Allegro con fuoco $\text{♩} = 152$

accel.

335 (7:08) [55]

342

349 **Con moto** $\text{♩} = 160$

sff *sfz* *sff* *sff*

6 *8* *10*

377 **Streicher (8:06)**

f *f*

rit. *a tempo*

382

p *cresc.*

391 *f* *ff* 2

398 *dim.* *p* 7

409 *Con moto* ♩ = 169 *f*

413 *Presto* *a2* *fff* *fff*

417 *a2* *Tp 3* *sfz* *sfz* *Tp 3*

421 59

427

432 60 3

435

438 *sfff*

441 **Largo** ♩ = 42 **Streicher**

ff *mf* *ff* *mf* *ff* *pp cresc.*

448 *f cresc.* *rit.* **Grave** ♩ = 69 *fff*

450 *ff* **marcato** *a2* **marcato** *a2* *ff*

Trp 3

453 *fff*

457 **Con moto** ♩ = 80 *a3*

462 *sfff* *a2*