

Dario G: Carnaval de Paris

Two staves of musical notation for 'Carnaval de Paris' in 4/4 time, key of Bb. The first staff contains the main melody with various articulations. The second staff provides a harmonic accompaniment.

Farruko: Pepas

Two staves of musical notation for 'Pepas' in 4/4 time, key of D major. The piece features a prominent triplet-based melody. The first staff shows the main line with triplet markings, and the second staff provides a rhythmic accompaniment.

Genesis: Anything she does

Multiple staves of musical notation for 'Anything she does' in 4/4 time, key of D major. The score includes:

- Intro 1**: A short melodic phrase with a first ending bracket labeled '1, 2, 3.'
- Strophe 1**: A 4-measure phrase with a first ending bracket labeled '4.'
- Strophe 2**: A 2-measure phrase with a first ending bracket labeled '15'.
- Chorus 1**: A 3-measure phrase with a first ending bracket labeled '11'.
- Strophe 3**: A 4-measure phrase with a first ending bracket labeled '16'.
- Chorus 2**: A 3-measure phrase with a first ending bracket labeled '19'.
- Intro 2**: A short melodic phrase with a first ending bracket labeled '1, 2, 3.'
- Tacet**: A final staff with a 'Tacet' instruction.

Capital Cities: Safe and sound

Intro 8 Strophe 1 8 Interlude

Bridge 6

Chorus 1 8 Strophe 2 8 Chorus 2 8

4x Outro

Detailed description: This musical score is for the song 'Safe and Sound' by Capital Cities. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into several sections: an 8-measure Intro, an 8-measure Strophe 1, an Interlude, a 6-measure Bridge, an 8-measure Chorus 1, an 8-measure Strophe 2, an 8-measure Chorus 2, and a 4x repeated Outro. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The bridge features a more complex rhythmic pattern with sixteenth notes.

Johnny hates jazz: I don't want to be a hero

Intro 3

Strophe 8 Bridge 1 7 Chorus 1 3

2 1. 2. Bridge 2 8 Bridge 1 7

Chorus 2 3 2

Outro

Detailed description: This musical score is for the song 'I Don't Want to Be a Hero' by Johnny Hates Jazz. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes an Intro (3 measures), Strophe 1 (8 measures), Bridge 1 (7 measures), Chorus 1 (3 measures), Bridge 2 (8 measures), Bridge 1 (7 measures), Chorus 2 (3 measures), and an Outro. The melody is characterized by a mix of eighth and quarter notes, often with a syncopated feel. The bridge sections feature a consistent rhythmic pattern of eighth notes. The score includes first and second endings for the second bridge section.